

Events

Theatre productions
Spectacular performances
Cultural events

1



Marcello Monaco's main interest is focussed on the tension and interaction between different artistic disciplines. Recently, he is inspired to produce events and great theatre-projects, which involve outdoor areas and their genuine characteristics in a particular manner.





Shoots from his projects:

- 2003: "Die Sinnflut": theatre-show on the Weser river. 8th. to 17th. August (7 event-performances). Street performances and great final night-show on the river in the region "Unterweser". More than 40 artists acting. Produced in cooperation with "Region Unterweser" and "Bürgerhaus Vegesack".
- 2002: "Erdenzittern": A theatre show with horses. August. A meadow on the countryside near Bassum (Germ.) provides the stage for 15 artists and their horses.
- 2000: "Vulkan der Erinnerung" (volcano of memories): An artistic promenade. July and September. Spectacular performance at the shipyard "Vulkanwerft" in Bremen. More than 100 artists acting. A production under the auspices of the "Bürgerhaus Vegesack".
- 1998: "Arche Nova": The artistic caravan. July and August. Solo- and group performances as well as a grand final show on the occasion of the "350 anniversary of the Westphalian peace". More than 100 Artists acting. A production under the auspices of the "Landkreis Osnabrück" (23 performances).



Musical theatre Opera productions Land-art music

2



Marcello Monaco's musical studies (especially violin, voice and choir direction) are complement his trainings as an actors (theatre school "teatro nucleo" in Ferrara, Italy). With these skills he is capable of combining various artistic disciplines on stage. The director benefits from his long-time pedagogical experiences as a teacher, who worked with groups of artists, for instance at the "University of Bremen" (D) or at the school of the "Teatro Nucleo" of Ferrara (I).





Shoots from the projects:

- 2003: "TING III MUSIKALISCHE LANDART": (Land-art music) Guided tour through the future "Port City" of Hamburg. "Erstes improvisierendes Streichorchester" (first improvising string-orchestra) + guest artists. Choreography.
- 1998: "The Amfiparnaso", a Commedia. Madrigal-opera of Orazio Vecchi. Chorus "Alla Brema" (Direction: Hartmut Emig, Westend; Half-mask theatre of the formation Blaumeier-Atelier). Director.
- 1996: "Undine" by E.T.A. Hoffmann. Choir of students, scholars and musicians (Musical direction: Ingrid Galett-Seidl). Director.
- 1995: "The liberation of Ruggero from the island of Alcina" by Francesca Caccini. Choir of students, scholars and musicians. (Musical direction: Ingrid Galett-Seidl). Director.



Plays

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Short term productions and
long term projects



As project manager, artistic director and actor, Marcello Monaco has founded various groups or accompanied them on their artistic way. Based on his long-time professional work as an actor at "Teatro nucleo" at Ferrara, his theatre-work features physical expression and the use of pictorial scenes rich in spectacular images.





Shoots from the projects:

- 2000 : "Das Geisterschiff", (the ghost ship)"Vulkan-Theater". Actor and Director.
- 1997 : "Atvinta", "Theater der Versammlung" (TdV). Bremen/ Moskau. Director.
- 1995 : "Wie man glücklich wird, ohne sich zu verausgaben "(how to be happy without getting ruined) (TdV). Director.
- 1995 : "Thanatos", "Die Halbherzigen". Director. Artistic and pedagogical direction.
- 1993 : „Essen wir die Hummerfrau", Theater Sycorax. Actor.



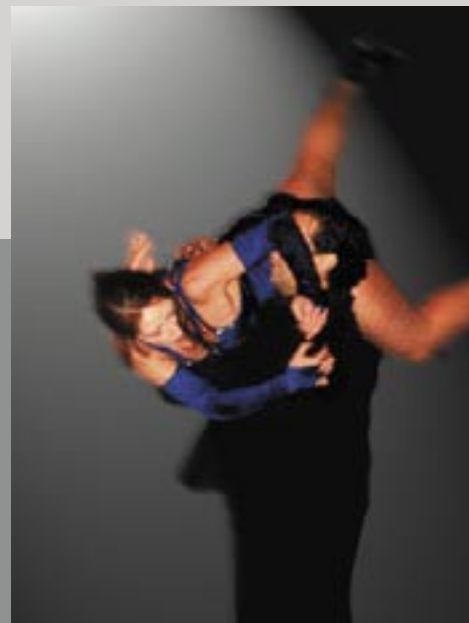
Tangoshows

Show-dance/ Choreography

4



The passion of dance and the nativeness of tango music and -dance inspired Marcello Monaco to enhance his artistic horizons by learning the tango-dance. His tango shows are the result of many years of constant physical and acrobatic training, combined with intensive lessons in tango and study-trips to Buenos Aires, Argentina. Together with his partner, Daniela Franzen (dancer, equilibrist and acrobat) he acts in various tango-shows.





The precision and virtuosity of tango dance are merged with the ease of acrobatics and the fascination of stage performance. All this gives their dancing a particular touch and a genuine personal style. Their interpretation of tango creates a particular tension, which might be the clou of dancing evenings, vaudevilles and all kinds of performances and festivities.





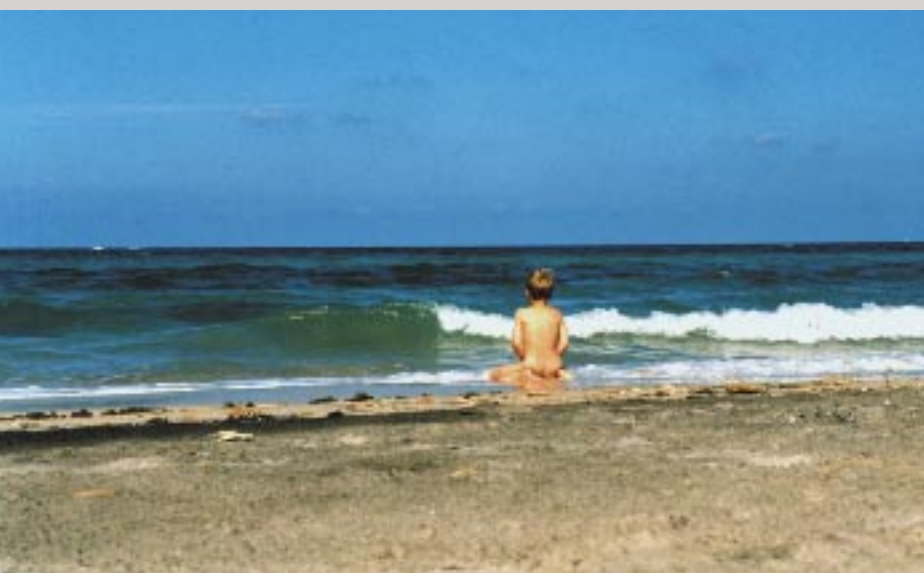
Curriculum vitae

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MARCELLO MONACO geboren in Bari, Italien.

- 2005 "Poetische Virtuositäten" ("virtuosity and poetry")
- 2004 Tango: Show-dance together with Daniela Franzen. Dancer.
- 2003 "DIE SINNFLUT": The theatre-event on the Weser river. Bremen, Region Unterweser and Bremerhaven. Artistic direction, management and direction. (Production: Bürgerhaus Vegesack)
"TING III MUSIKALISCHE LANDART": Guided tour through the future "Port-City "of Hamburg. Erstes improvisierendes Streichorchester (first improvising string-orchestra) + guest artists. Choreography.
- 2002 2002 "ERDENZITTERN": A theatre show with horses (Plendelhof, Bassum). Actor and director.
- 2000 Tango: first study-trip to Buenos Aires. Tango dance instruction from Pablo Nievas y Valeria Zunino.
- 2000 2000 "VULKAN DER ERINNERUNG"(volcano of the memories): an artistic promenade with more than 100 artists, at the shipyard "Vulkanwerft" in Bremen-Vegesack. Artistic direction and Co-direction (Producer: BürgerhausVegesack).
"DAS GEISTERSCHIFF": (the ghost ship) Vulkan-Theater. Hall of the Vulkanwerft Bremen-Vegesack. Actor, musician and co-director.
- 1998 "ARCHE NOVA": Artistic caravan with more then 50 artists and 100 other participants. Management, art direction (together with Willem Schulz) and direction. (Landkreis Osnabrück in cooperation with "Wilde Rose", Melle).
- 1997 "The AMFIPARNASO": Madrigal-work of Orazio Vecchi. Direction. Chorus "alla Brema" (Direction Hartmut Emig). Half-mask theatre of the "Blaumeier Atelier". Bremen.
"ATVINTA": Theater der Versammlung (TdV). Direction. Moscow/ Bremen.
- 1996 "KUNSTTOUR-ODYSSEE": An artistic tour by bus with 13 stopping points. A type of art which follows the footsteps of a region. Director. (Wilde Rose).
"UNDINE": Opera by E.T.A. Hoffmann. Director. (Choir of university students and scholars of the "am Rübekamp" of Bremen).

- 1996 Bachelor of Music and Art at the University of Bremen.
- 1995 1995 "WIE MAN GLÜCKLICH WIRD ohne sich zu verausgaben": Director (TdV). Bremen.
 "THE LIBERATION OF RUGGIERO FROM THE ISLAND OF ALCINA" by Francesca Caccini. Director. (Choir am Rübekamp).
 "THANATOS": Theatre - Die Halbherzigen -. Supervisor and director. Bremen.
- 1993 "ESSEN WIR DIE HUMMERFRAU": Theater Sycorax. Actor. Oldenburg/ Bremen.
- 1992 "PROJEKT LIBELLE": Urban performance for a mobile palpation-ensemble. Performer, Osnabrück
- bis 1999: Supervisor in physical training in the TdV, theatre-group of the University of Bremen. Associate lecturer at the University of Bremen, Faculty of music. Subject "Music and Motion."
- 1991 "VISION NACHT"(visions of night): Seven hours of music and dance in a church. Performer.
- 1990 „LA VOCE IN MOVIMENTO“(THE VOICE IN MOTION): Solo performance for voice and motion. Performer. Oldenburg.
 "DER FLUG ZU DER GEHEIMNISVOLLEN INSEL": (flight to the secret island) 40 mentally handicapped actors from various nations: D, NL, DK, F. Experimental theatre. Director. Hamburg.
- 1989 resident in Germany. Taking-up studies of music and art at the University of Bremen. Completed in 1996.
 "MOTION": a musical composition by Willem Schulz, focussing space-time-sound for 4 violoncellos. Direction and light composition.
- until 2001:"MOMENT MAL" (one moment, please): five costumed musical apparitions acting out in town. Performer
- until today: "ERSTES IMPROVISIERENDES STREICHORCHESTER (first improvising string-orchestra) Violin player.
- Until 1993: Teacher for the Italian language.
- From 1983 to 1989 "TEATRO NUCLEO" of Ferrara Italy. Tours in Western and Eastern Europe and Central America. Actor and musician. Dancing master at the school of the teatro nucleo.
 Graduation at the theatre school "STUDIO TEATRO" in Bari (I).
- 1981 "TEATRO SE". Theatre-Performance. Bari. Actor.
 "MOLE": cultural club for music and theatre. Founding member. Bari





Horses are wonderful actors

The spirited show took place at the
"Plendelhof" / A meadow was the stage

"Erdenzittern" the spirited and impressive spectacle is called, which is performed by more than 14 artists and their talented horses (...). Directed by Marcello Monaco, the actors presented (...) an imaginative production, in which acrobatics, horsemanship, dance, music and - needless to say - theatre, with it's dramatic and spectacular scenes as well as romantic and comical elements, were merged into a sensational performance. Occasionally, the spectators remained breathless viewing the almost incredible acrobatics performed by the artists.

Weserkurier

Hanky-panky in a church

Laughter with Blaumeier's Interpretation of Orazio Vecchi's Madrigal-work "the Amfiparnaso"

Musical supervisor Hartmut Emig(...) and director Marcello Monaco found a solution that merely can be regarded as "enthusiastically successful". In the background of the sanctuary of the church "Unser lieben Frauen" a choir of 13 persons is placed. In front of them, disguised pantomimes and dancers are acting, having been pulled out of transport-boxes before (...) It was pure lust and joy to follow this "mirror of human life", as the composer calls it. To top it all, Monaco found a way to create a style that is totally present on the one hand, but, on the other hand, gives room for musical development. For sure, this is a tightrope walk, and not a matter of course! Very well then: Don't miss the chance and enjoy snub-nosed Lisa, who always is offended (...) taz

"Sinnflut" –encore at the museum gardens

Reception of the artists with an outlook to the future

"A cultural highlight and a great performance!" With these few words Jörg Wilke, the director of the "Wirtschaftsförderung Wesermarsch", commented what he experienced when visiting the "Sinnflut", together with hundreds of spectators at the wharf and in the streets of Brake. A great cultural spectacle!

Nordwestzeitung

Elixir of life: sense

Aliens enter the ship Hansekogge .The show "Die Sinnflut" premiered at the "Schlachte".

Sense emerges when meaning fits into a larger context – like the flood fits into the landscape when the river jumps its banks. Inasmuch they match up, sense and flood. Indeed, "Sinnflut" arrived at the "Schlachte" in an impressive manner: 30 artists from Bremen, Switzerland, Great Britain and Argentina are swashing out of the Hanseatic cog and playing on the left and right water front of the Weser river as well as the "Teerhof". (...) "Sinnflut"-director Marcello Monaco deliberately overacts the television team, which makes it difficult to decide who in the end are the invaders - the earthlings or the extraterrestrials... (...)

taz

“Sinnflut” invades Brake

Spectators are crazy about the cultural spectacle. – 1.000 of them follow the artists (...)

“It is great what they showed us”, said Holger Theermann, 41 years, from Weimar, who is on vacation in the “Wesermarsch”- together with his family. But also the residents of Brake are pleasantly surprised. “It is impressive, indeed”, says Manfred Brau, organizer of the village fair. “Sinnflut” in Brake is directed by the Italian artist Marcello Monaco, who does this in a routined and unobtrusive manner. People are asking themselves: Will something like this ever happen again in Brake?

Nordwestzeitung

Arche Nova

A ship overland

Arche Nova, a caravan of artists on the road, with its colourful and original trucks and its 50 artists aim at transforming every place they pass in a live stage. An example for a peaceful and tolerant coexistence shall be set. Normal people shall be inspired to take part in the performances and reflect them at the same time. The project provokes mixed reactions, varying from disapproval to rapturous applause and creative involvement combined with critical questioning (...)

To us it has been of great value to make the experience to see how people approach each other in a new and different way, when the daily routine is disturbed, what happens, when “the gypsies” are in town...

Kulturszene

“Sinnflut” premieres at the Schlachte

Last Friday evening, the theatre show “Sinnflut” premiered at the “Schlachte”, the boulevard of the Hanseatic city of Bremen. 30 international artists, like musicians, dancers, acrobats, jugglers and mountebanks were performing with masks, drums, stilts or on the tightrope. The gratis representation started with the arrival of an ancient ship and artists gushing from the ship, wearing colourful costumes. Each of them started to perform different scenes. Later in the evening, the artists were gathering round the ship, jointly performing a show with live music and fireworks.

Die Welt

The dream-tower of Babylon

Some visions are given wings and they live on in fantasy. Others are given feet, they fall down to the ground and become reality. It was difficult but obviously not impossible to give feet to the vision of “Traumbau zu Babel” (dream-tower of Babylon). A piano hovered above the Weser river, its music caressing the audiences' souls. The intercultural dialogue on the estate of the former shipyard succeeded. It is great that such visions come true at least once in a while (...)

Kulturszene

